

Theory Fun 3 Information & Sample Pages

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Ascending and Descending

When notes move up the staff they are moving higher or **ascending**.

F Major Scale Ascending

When notes move down the staff they are moving lower or **descending**.

G Major Scale Descending

To mark the semitones in a descending major scale, it may be easier to start at the bottom and count up.

Name each major scale as C Major, G Major or F Major.
Circle the tonic notes in each scale.
Circle the correct interval (ascending or descending) for each scale.
Draw an arrow above the notes to indicate whether the notes are rising (ascending) or falling (descending).
Mark the semitones for each scale with a slur. Be careful when descending!

Scale Name: _____ ascending descending

Scale Name: _____ ascending descending

Scale Name: _____ ascending descending

Be a Star!

Each star contains the interval of a 2nd or a 3rd.
Trace the stars with the interval of a 2nd with a yellow crayon.
Trace the stars with the interval of a 3rd with a blue crayon.

Sixth (6th) and Seventh (7th) Intervals

An interval is the distance between two tones or notes.
You already know about the intervals of the 2nd, 3rd, 4th and 5th.

The interval of a **sixth (6th)** counts six consecutive letter names. When an interval moves down, start on the bottom note and count up.

G E F G A B G B A G F G E B A G F G E
1 2 3 4 5 6 1 2 3 4 5 6 6 5 4 3 2 1

The interval of a **seventh (7th)** counts seven consecutive letter names. When an interval moves down, start on the bottom note and count up.

F (G A B C D) E E (F G A B C) D F (E D C B A) G
1 2 3 4 5 6 7 1 2 3 4 5 6 7 7 6 5 4 3 2 1

Write the following **harmonic** intervals on the staff below as directed.

up a 6th down a 7th up a 7th down a 6th up a 7th

Write the following **melodic** intervals on the staff below as directed.

down a 6th up a 7th down a 7th up a 6th up a 7th

- ✓ Ideal for private or class instruction
- ✓ Effective with ALL method series
- ✓ Ages 6 to 14
- ✓ A *look and see* approach for easy use
- ✓ Games create a *play-like* atmosphere to attract all types of students
- ✓ Written to attract all learning styles and dispositions
- ✓ Preparation for basic rudiment programs
- ✓ New topics include:
 - Semitones
 - Whole Tones
 - Tonic note
 - Intervals: fourth; fifth; sixth; seventh; octave
 - Ascending and descending
 - Triads
 - Dotted notes and rests
 - Additional signs and terms
- ✓ Activities include:
 - Fill in the blanks
 - Matching Games
 - Quizzes
 - Treasure Hunts/Simple Analysis
 - Crossword Puzzles
 - General exercises
- ✓ Attractive artwork
- ✓ Large print
- ✓ Clear visual cues