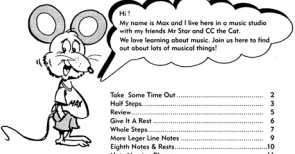


# Theory Fun 2B Information & Sample Pages

**THE NEW LEILA FLETCHER LIBRARY**  
 PEDAGOGICALLY SOUND INSTRUCTION FOR YOUNG STUDENTS

**THEORY FUN BOOK 2B**  
 A PAGE A DAY OF MUSICAL ACTIVITIES & THEORY  
 by  
**DEBRA WANLESS**



My name is Max and I live here in a music studio with my friends, Mr Star and CC the Cat. We love learning about music. Join us here to find out about lots of musical things!

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Answers to puzzles in this book may vary or be different from: www.leilafletcher.com

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**Give it a Rest!**

Camptown Races needs some help.  
 Every measure needs some rests. Sometimes in both hands and sometimes in just one hand. Add the missing rests in each hand.

Use  $\frac{1}{2}$  or  $\frac{1}{4}$  or  $\frac{1}{8}$

**Camptown Races**

Happily



Camp-town la-dies sing this song... Doo-dah... doo-dah!...

Camp-town race track five miles long... Oh, Doo-dah day!...

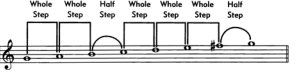
Gin! to run all night... gin! to run all day!...

Get my money on bob-tail mag... Some-body bet on bay...

**Major Scales**


All Major scales use the same pattern of whole steps and half steps.  
 If you start on G and use the same pattern of whole steps and half steps you will need to add a black key.

Whole Step Whole Step Half Step Whole Step Whole Step Half Step



What is the name of the black key that needs to be added? \_\_\_\_\_

G Major Scale has an F# in the key signature.















Write G Major Scale in the Table Clef.  
 Use whole notes.  
 Write the F# as an accidental or beside the note.  
 Mark the half steps with a slur.

Write G Major Scale in the F Clef.  
 Use half notes. Watch your stems!  
 Write the Key Signature at the beginning.  
 Mark the half steps with a slur.

**Matching Game**

Draw a line from the word to the matching music symbol.

Half Step	
#	
Key Signature for G Major Scale	
Natural	
G Clef	
	<i>Fermata</i>
<i>mezzo forte</i>	
Slight Accent	
Strong Accent	
Key Signature for F Major Scale	
	Whole Step
	Staccato notes

- ✓ Ideal for private or class instruction
- ✓ Effective with ALL method series
- ✓ Ages 6 to 14
- ✓ A *look and see* approach for easy use
- ✓ Games create a *play-like* atmosphere to attract all types of students
- ✓ Encourages audio learning
- ✓ Preparation for basic rudiment programs
- ✓ New topics include:
  - Half Steps
  - Whole Steps
  - Eight Rests
  - Suggested rhymes for naming of lines and spaces
  - Major Scales: C, G, F
  - Additional signs and terms
  - Dotted quarter notes
- ✓ Activities include:
  - Fill in the blanks
  - Word Searches
  - Matching Games
  - Puzzles
  - Time Challenges
  - Treasure Hunts
  - Crossword Puzzles
- ✓ Attractive artwork
- ✓ Large print
- ✓ Clear visual cues