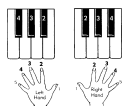


Let's Begin: Primer A Information & Sample Pages

16

DINOSAUR STOMP

Dinosaur Stomp uses only the black key triplets.
Fingers 2, 3 and 4 will play the triplets.
When the numbers are side by side play triplets one after the other.
When the numbers are one above the other play the triplets together.
Your left hand and right hand take turns playing the triplets.



L.H. Stomps on the lowest triplets.


R.H. 4 3 2 stomp!

L.H. 4 3 2 Din - o - sour

R.H. 4 3 2 stomp!

L.H. 4 3 2 Din - o - sour


R.H. 4 3 2 stomp!



Color in a balloon, or put tickle every time you do this page. (Remember if there should make you a superhero!)

18

DISCOVERING NOTES AND BEATS




Music is like the ticking of a clock. It needs to have a steady beat.

Activity Box
Listen to the sound of a clock.
What do you hear?
Tap your knees with the same steady sound of the clock.

The musical signs that show you the beats are called NOTES. Each note has its own name and beat or count.

Quarter Note
The quarter note is a one beat or one count note.
Say "tah" or "one".

Activity Box
Clap and say.
Say: tah tah tah tah
Say: one one one one
Say: tick tick tick tick
Think of other things to say for the quarter note.
Be sure to keep a steady beat.
Say: _____



Color in a balloon, or put in a every time you do this page. (Remember if there should make you a superhero!)

Topics Include:

- ✓ Improvisation
- ✓ High/low sounds
- ✓ Musical direction (often with word association - Big Foot page 12)
- ✓ Exploring the piano
- ✓ Posture
- ✓ Finger Plays to develop fine motor skills
- ✓ Right/left designation
- ✓ Hand position
- ✓ Listening Games for aural development
- ✓ Creative repertoire without assigned rhythm to develop keyboard orientation and fine motor skills
- ✓ Rhythm: quarter, half, dotted half and whole notes only
- ✓ Metre: duple, triple and quadruple
- ✓ Activity/theory pages
- ✓ Creative, appealing and familiar repertoire
- ✓ Musical Alphabet
- ✓ Black key to white key to on staff reading
- ✓ Grand Staff with signpost reading
- ✓ Varied style: boogie; whole tone; Impressionism
- ✓ Treble/G clef and Bass/F clef

- ✓ 56 page primer
- ✓ Ages 4 to 8
- ✓ Ideal for private or class instruction
- ✓ An ideal stand-alone primer or a supplemental book to accompany on staff reading
- ✓ Black and white primer to avoid clutter and distraction
- ✓ Musical discovery for the young beginner
- ✓ ALL-IN-ONE Primer including: reading, repertoire, theory, sight reading and aural training (Activity Boxes; Listening Games)
- ✓ Clear keyboard cues and simple instructions
- ✓ Develops creative/rote before note playing
- ✓ Easy to use check lists (Posture Check List page 12)
- ✓ Practice Balloons provide a simple and attractive practice chart
- ✓ Teaches from the *known to the unknown* at all times
- ✓ Each page is written to appeal to and strengthen each learning style (audio, visual, tactile and kinaesthetic)
- ✓ Children learn from the *inside out*
- ✓ Non-staff reader moving from black keys to white before introducing the grand staff
- ✓ Staves are introduced alone and then as the Grand Staff
- ✓ Signpost reading to allow the student to move freely to any book or series
- ✓ Appealing, creative and familiar repertoire
- ✓ Some teacher duets

Let's Begin Primer A provides teachers and parents with:

- An opportunity to observe and understand the child's musical experience, intellect and preferred learning style
- Teacher/parent duets to develop basic audio and harmonization skills
- An opportunity to allow the child to progress at his or her own pace
- An ALL-IN-ONE primer to avoid confusion and over costing
- A primer that may be a stand-alone book or as a supplement for on staff reading
- An opportunity to move directly to the *Let's Begin Primer B* or any other series on the market