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SAMPLE PAGES

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Butterfly Etude

from Opus 25, Number 9



Track 11 Practise with Piano
Track 12 Rhythm Accompanments

Allegro Vivace

Frederic Chopin
(1810 - 1849)
arr. L. Fletcher

Musical score for Butterfly Etude, Opus 25, Number 9 by Frederic Chopin, arranged by L. Fletcher. The score is in G major, 2/4 time, and consists of five systems of two staves each. The tempo is marked **Allegro Vivace**. The first system begins with a piano (*p*) dynamic and a *leggiero* marking. The score includes various fingerings, slurs, and articulation marks. The final system concludes with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking.

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Track 21 Practise with Piano
Track 22 Rhythm Accompanments

Old French Song

from Album for the Young Opus 39, Number 16

Peter Ilych Tchaikovsky
(1840 - 1893)

Moderato

Musical score for Old French Song, Opus 39, Number 16 by Peter Ilych Tchaikovsky. The score is in B-flat major, 2/4 time, and consists of six systems of two staves each. The tempo is marked **Moderato**. The score begins with a mezzo-piano (*mp*) dynamic. It features various fingerings, slurs, and articulation marks throughout. The final system concludes with a piano (*p*) dynamic.