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14 Ragtime music arrived on the scene about 1890 but its popularity faded around 1920. It was revived in the 1970's receiving most of its new found popularity through hit motion pictures sound tracks. Scott Joplin was one of the early composers of ragtime and went on to become a household name as 'king of the ragtime composers'.

Track 15 Practise with piano
Track 16 Rhythm Accompaniments

The Entertainer

A Ragtime Two-Step

Scott Joplin
(1868-1917)
arr. D. Wanless

Moderato
sva

Arabesque

37



Track 3 Practise with piano
Track 4 Rhythm Accompaniments

from 25 Easy and Progressive Studies Opus 100, No. 2

Johann Fredrich Burgmüller
(1806 - 1874)

Allegro scherzando

